







Name: _____







Play, Pause, Rewind

A central feature in *Stokeley: The Unfinished Revolution* is the tape recorder that Kwame Ture uses to record his memories and bring the audience on a journey through the past. This activity invites you to consider how you might use the buttons on a recorder to examine and “record” your own personal history.

Below, you will find six different buttons commonly found on a tape recorder. Select three (or more!) and reflect, using writing, artistic representation, or discussion and recording your thoughts in the table provided.

-  Record: *A moment you wish you could crystallize and relive at any time, perhaps a very happy one*
-  Play: *Something upcoming or pending in your life that you wish you could activate or initiate*
-  Rewind: *A moment you wish to relive in order to understand it differently or anew*
-  Fast-Forward: *A moment you wish you could have skipped past, perhaps a painful or dull one*
-  Stop: *A moment you needed everything to grind to a halt, perhaps an overwhelming period of time*
-  Pause: *A moment in which you wish you had responded differently, or that you would like to tell your past self how to handle*



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