

Post-Show Discussion:
The Island

Name: _____

Class: _____

Period: _____

ROUND	QUESTIONS	MY CHOICE
1	<p>A) How does this play make you (re)consider the prison system in the United States?</p> <p>B) Winston says at the beginning of the play, "I was sentenced to Life, brother, not bloody Death!" What is the significance of this quote in the context of the play and history?</p> <p>C) How do you interpret Winston's description of what John's life outside Robben Island may look like? Why does John react the way he does?</p>	
2	<p>A) Why is it important for John and Winston to rehearse for a performance in prison?</p> <p>B) Winston and John are performing <i>Antigone</i> in the prison. Why <i>Antigone</i> instead of any other play? How does the plot of <i>Antigone</i> add to your understanding of <i>The Island</i>?</p> <p>C) How do the production's design elements (i.e. movement, sound, light, costume, and set) impact or enhance the meaning of the story?</p>	
3	<p>A) Hodoshe is never seen onstage. Why do you think this is? How would the play change if he were an onstage character?</p> <p>B) Why is Winston so resistant to playing <i>Antigone</i>? What role does misogynoir (bias towards Black women/femmes) play in the story?</p> <p>C) Winston says that <i>Antigone</i> is "child's play." John replies that this is what Hodoshe says about the concerns of the men in the prison. Why is this insult used by both of these characters?</p>	

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ROUND #1	PROMPT LETTER: _____
Initial Thoughts:	Discussion notes:
ROUND #2	PROMPT LETTER: _____
Initial Thoughts:	Discussion notes:
ROUND #3	PROMPT LETTER: _____
Initial Thoughts:	Discussion notes: